

## **Julia Anne Goodman**

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www.jagoodman.com

### **Bio**

1979 Born in Atlanta, GA

Lives and works in San Francisco, CA

### **Education**

2009 MFA, California College of the Arts (CCA), San Francisco, CA

2004-7 Santa Monica College, Santa Monica, CA

2001 BA in International Relations and Peace and Justice Studies, Tufts University, Medford, MA

1999 School for International Training, Valparaiso Chile

### **Solo and Collaborative Projects and Exhibitions**

2012 *Transparent Substrate*, 18 Reasons, San Francisco, CA

(featuring sound collaborations with Scott Cazan)

2011 *Transparent Substrate IV* with Scott Cazan, The Richmond Arts Center, Richmond, CA

*Transparent Substrate III* with Scott Cazan, 198 Park, San Francisco, CA

*Everything is Always Moving*, Performance Art Institute, San Francisco, CA

*Transparent Substrate II* with Scott Cazan, 18 Reasons, San Francisco, CA

2010 *Transparent Substrate I* with Scott Cazan, Machine Project, Los Angeles, CA

*Navigating Blindly*, Stellina's and J.B. Blunk Residency, Pt. Reyes Station, CA

*Mass Ventriloquism* with Brindalyn Webster, Gothenburg Museum of Natural History,  
Gothenburg, Sweden

2008 *Circulations*, FIVEten Studio, Oakland, CA

2004 *Garden*, Highways Performance Art Space, Santa Monica, CA

### **Selected Group Exhibitions**

2012 *In Other Words*, Intersection for the Arts, San Francisco, CA

2011 *Combat Paper: Exhibition*, Worth Ryder Gallery, UC Berkeley, Berkeley, CA

*30th Anniversary Benefit Exhibition*, Dieu Donne, New York, NY

*Green Works*, Project 4, Washington D.C.

*Pure Paper*, Rena Bransten Gallery, San Francisco, CA

2010 *Juried Annual 2010*, ProArts, Oakland, CA (Selections by Paola Santoscoy)

*Spatum Sets*, UCSB Gallery 479, Santa Barbara, CA

*Annual Benefit Show*, Dieu Donne, New York, NY

*J.B. Blunk Residency Show*, Triple Base, San Francisco, CA

*Entanglements*, College of Marin Fine Art Gallery, Kentfield, CA

2009 *Flamenco and Frog Legs*, Lincart, San Francisco, CA

*ReConsidered*, ArtSpace 404, Santa Rosa, CA

- Smart Art Competition*, Lincart and Adventure Ecology, San Francisco, CA  
 (Selections by Betti-Sue Hertz, Deborah Munk and John Zarobell)
- MFA Exhibition*, California College of the Arts, San Francisco, CA
- Juried Annual 2009*, ProArts, Oakland, CA (Selections by Ali Subotnik)
- Textiles: Crossing the Line*, CCA Oliver Arts Center, Oakland, CA
- Distributed Exhibition*, San Jose ICA, San Jose, CA
- From Memory to Invention*, PlaySpace Gallery, San Francisco, CA
- The California Show*, Fort Gallery, San Francisco, CA
- 2007 *Fabrication*, CCA North/South Gallery, Oakland, CA
- 2004 *SMC Mentor Alumni Show*, Pete and Susan Barret Gallery, Santa Monica, CA
- Open National Exhibition*, Long Beach Arts, Long Beach, CA
- Smaller Than My Foot*, Sea Level Records, Los Angeles, CA
- Available Space*, Santa Monica College, Pete and Susan Barret Gallery, Santa Monica, CA

### **Awards and Residencies**

- 2012 Artist in Residence, Kona, HI
- Artist in Residence, Recology, San Francisco, CA
- 2009 Studio Internship, Dieu Donne Paper Mill, New York City, New York
- Gordon Onslow Ford Scholarship, Lucid Art Foundation, Inverness, CA
- J.B. Blunk Residency, Inverness, CA
- 2<sup>nd</sup> Place, Smart Art Competition, San Francisco, CA  
 (Juried by Betti-Sue Hertz, Deborah Munk and John Zarobell)
- Toby Devan Lewis Fellowship Nominee, CCA  
 (Juried by Lance Fung and Apsara DiQuinzio)
- 2007-8 Lowenthal Scholarship, CCA, San Francisco, CA
- 2004 2<sup>nd</sup> Place, Long Beach Arts Open National Exhibition
- Artist-in-Residence, Hollywood Alternative Education and Work Center,  
 Los Angeles, CA
- 2003 Santa Monica College Mentor Program, Santa Monica, CA

### **Teaching Experience**

- 2011- present Graduate Independent Study Advisor, CCA MFA Program
- 2009 Teaching Assistant, *Fiber Sculpture*, CCA Textiles Program
- 2008-9 Mentor, Freshman Honor's Program, CCA First Year Program
- 2008 Teaching Assistant, *Dialogues and Practices*, CCA MFA Program

### **Selected Visiting Artist Lectures and Workshops**

- 2011 San Francisco State University, San Francisco, CA *Graduate Seminar*
- Tin Can Papermaking*, The Richmond Arts Center, San Francisco, CA
- Tin Can Papermaking*, The Exploratorium, San Francisco, CA
- CCA Textiles Program, San Francisco, CA *Graduate Seminar*

- CCA Interdisciplinary Program, San Francisco, CA *Interdisciplinary Critique*
- 2010 Dork Club, San Francisco, CA  
 CCA MFA Program, San Francisco, CA, *Topophilia*  
 CSU Chico MFA Program, Chico, California  
 CCA Textiles Program, San Francisco, CA, *Soil to Studio*
- 2009 College of Marin Sculpture Department, Kentfield, CA, *Fiber Sculpture*  
 CCA Textiles Program, San Francisco, CA, *Bullet Proof Vest*  
 CCA Sculpture Program, San Francisco, CA, *Introduction to Sculpture*
- 2008 CCA Textiles Program, San Francisco, CA, *Senior Projects*

### **Selected Publications and Press**

- 2011 McKenna, Klea and Nikki Grattan, "Julia Goodman," *In The Make Blog*, December  
 Eisenheart, Mary, "Everything is Always Moving" *SFGate.com & 96 Hours*  
 (online & in print), March  
 Johnston, Leah, "Transparent Substrate: Beet Papyrus," *Dork Club Blog*, February  
 Turner, Cherie Louise, "Pure Paper," *Art Practical*, February
- 2010 Cheng, DeWitt, "How Things Are: Juried Annual 2011," *East Bay Express*, December 8  
 Fraser, Paul, "Well-Oiled Machine: A Q&A with Machine Project's Mark Allen,"  
*24700: News from CalArts Blog*, November 15
- 2009 "MFA Grad Show Selections 2009," *FiberScene.com*  
 "(Re)Considered," Exhibition Catalog, *Green Horse Press*  
 McIntire-Strasburg, Jeff, "David de Rothschild's Adventure Ecology hosts  
 SMART Art competition," *Sundancechannel.com/sunfiltered*, June 4  
 Asher, Lani, "2009 CCA MFA Exhibition," *Shotgun Review*, May 25  
 Roberts, Adrienne Skye, "Action, Ritual, and Ephemerality: Julia Goodman and  
 the (de)Appropriation Wall," *Open Space (SFMOMA Blog)*, May 14  
 Beltran, JD, "X-ray Vision Through Art," *SFGate.com*, May 14
- 2008 Keats, Jonathon, "Art in Plain View," *San Francisco Magazine*, April
- 2005 "Available Space," Exhibition Catalog, *Santa Monica College Press*