

Julia Anne Goodman

www.jagoodman.com

Bio

1979 Born in Atlanta, GA

Lives and works in San Francisco, CA

Education

2009 MFA, California College of the Arts

2004-7 Santa Monica College, Studio Arts focus

2001 BA, Tufts University in International Relations and Peace and Justice Studies

1999 School for International Training, Valparaiso Chile

Solo/Two Person Exhibitions

2010 "Mass Ventriloquism" with Brindalyn Webster, Gothenburg Museum of Natural History, Gothenburg, Sweden

"Navigating Blindly" at Stellina's with Blunk Residency, Pt. Reyes Station, CA

2008 "Circulations" FIVEten Studio, Oakland, CA

2004 Upstairs at the Market Gallery with Sarah Brum, Los Angeles, CA

Selected Group Exhibitions

2011 "Pure Paper" Rena Bransten Gallery, San Francisco, CA

2010 "J.B. Blunk Residency Group Show" Triple Base, San Francisco, CA

"Entanglements" College of Marin Fine Art Gallery, Kentfield, CA

2009 "Flamenco and Frog Legs" Lincart, San Francisco, CA

"Interim Infills" Big White Truck Gallery, San Francisco, CA

"ReConsidered" ArtSpace 404, Santa Rosa, CA

"Smart Art Competition" Lincart and Adventure Ecology, San Francisco, CA

(Selections by Betti-Sue Hertz, Deborah Munk and John Zarobell)

MFA Exhibition, California College of the Arts, San Francisco, CA

"Juried Annual 2009" ProArts, Oakland, CA, (Selections by Ali Subotnik)

"Sweet and Matchless" PlaySpace Gallery, San Francisco, CA

2008 "Collections" PlaySpace Gallery, San Francisco, CA

"Textiles: Crossing the Line" CCA Oliver Arts Center, Oakland, CA

"30 Under 30" Varnish Art Gallery, San Francisco, CA

"Distributed Exhibition" San Jose ICA, San Jose, CA

"From Memory to Invention" PlaySpace Gallery, San Francisco, CA

"The California Show" Fort Gallery, San Francisco, CA

2007 "Fabrication" CCA North/South Gallery, Oakland, CA

"Down to Earth" Create:Fixate, Los Angeles, CA

2005 "One Night Stand" Selah Artistic Giving Center, Los Angeles, CA

2004 "SMC Mentor Alumni Show" Pete and Susan Barret Gallery, Santa Monica, CA

"2004 Open National Exhibition" Long Beach Arts, Long Beach, CA

"Smaller Than My Foot" Sea Level Records, Los Angeles, CA

"Available Space" Santa Monica College, Pete and Susan Barret Gallery

"Dennis Wade Knows Good Art" Basewerks, Los Angeles, CA

“Garden 2004” Highways Performance Art Space, Santa Monica, CA
“Reactions: A Conversation on War” Creativity Center, Santa Monica, CA

Awards and Residencies

- 2009 Gordon Onslow Ford Scholarship, Lucid Art Foundation, Inverness, CA
J.B. Blunk Residency, Inverness, CA
2nd Place Smart Art Competition, San Francisco, CA
(Juried by Betti-Sue Hertz, Deborah Munk and John Zarobell)
Toby Devan Lewis Fellowship Nominee, CCA
(Juried by Lance Fung and Apsara DiQuinzio)
- 2007-8 Lowenthal Scholarship, CCA
- 2004 2nd Place, Long Beach Arts Open National Exhibition
- 2003 Santa Monica College Mentor Program
- 2001 Donald A. Cowdrey Memorial Scholarship, Tufts University
Presidential Award for Citizenship and Public Service, Tufts University

Visiting Artist Opportunities

- 2010 (upcoming) “Soil to Studio” taught by Sasha Duerr, CCA
- 2009 Studio Intern, Dieu Donne, New York City
“Fiber Sculpture” taught by Carole Beadle, College of Marin
“Senior Projects” co-taught by Mark Takaguchi and Taraneh Hemami, CCA
“Intro to Sculpture” taught by Allison Smith, CCA
“Bullet Proof Vest” taught by Michael Swaine, CCA
Creativity Explored, San Francisco, CA
- 2008 Senior Projects, taught by Anne Wolfe, CCA
- 2007 Oakland School for the Arts, Thomas Wiehl’s Junior Class, Oakland, CA
- 2004 Artist-in-Residence, Hollywood Alternative Education and Work Center,
Los Angeles, CA

Bibliography

- 2009 - “(Re)Consider” Exhibition Catalog, 2009, Green Horse Books
-Mcintire-Strasburg, Jeff, “David de Rothschild’s Adventure Ecology hosts
SMART Art competition” *Sundancechannel.com/sunfiltered*, June
-Asher, Lani, “2009 CCA MFA Exhibition” *Shotgun-Review.com*, June
-Roberts, Adrienne Skye, “Action, Ritual, and Ephemerality: Julia Goodman and
the (de)Appropriation Wall” *Open Space (SFMOMA Blog)*, May
-Beltran, JD, “X-ray Vision Through Art” *SFGate.com*, May
- 2008 Keats, Jonathon “Art in Plain View” *San Francisco Magazine*, April
- 2005 “Available Space” Exhibition Catalog, 2005, Santa Monica College Press